

Cowboy Poetry events at GBC!

Public welcome!

Same date, great entertainment!



Thursday

January 31

12 -1 p.m.

**Great Basin College
Library, McMullen Hall**

Fireside Chat featuring Carson Vaughan, "What is Rural Journalism?"

What is "rural journalism?" What sets it apart? Does the role of a journalist in rural America differ from the role of journalists elsewhere? What are the advantages of practicing journalism in sparsely populated regions? In discussing his work as a freelance writer and author, Vaughan will tackle these questions and survey the state of journalism in rural America today.

Carson Vaughan is a freelance journalist from Nebraska who writes frequently about the Great Plains. His work has appeared in the New Yorker, the New York Times, the Guardian, the Paris Review Daily, Outside, Pacific Standard, Slate, the Atlantic, VICE, American Cowboy, and more. His first book, *Zoo Nebraska: The Dismantling of an American Dream*, is forthcoming this April via Little A.



Greenhaw Technical Arts 130
1:15-2:15 p.m.

Humanities Presentation, featuring
Hal Cannon,

"Where Does Wisdom Reside?"

For the past 35 years, the National Cowboy Poetry Gathering has been a forum for men and women who live and work on the land to explore truth and beauty through poetry, music and other expressive arts. Western Folklife Center's Founding Director, Hal Cannon will explore this cultural treasure in a media rich presentation utilizing the extensive archive of the Western Folklife Center.

GBC Film Festival Screening, featuring

"The Rider" a 2018 Gotham Awards "Best Feature Film" voted "Best Picture of the Year" by National Society of Film Critics. This film is about a young bronc rider that features actual cowboys, not actors.

Free to Cowboy Poetry Day Pass Holders
\$10 General Admission. \$7 for all students and seniors.

Great Basin College Theater, Chilton Circle 3 p.m.